## Olivia Stevenson

**British Actors Equity & EMC** 

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Eyes: Brown | Hair: Brown



## **Regional**

NORTHANGER ABBEY (UPCOMING)\* Jane Austen/Catherine Teresa Forsyth Sacramento Theatre Company **HAY FEVER** Sorel Bliss Mark Shanahan Florida Repertory Theatre THE SCHOOL FOR LIES Eliante Lee Blair Greenbrier Valley Theatre **ROMEO & JULIET** Juliet (bilingual) Luther Hanson Sac. Shakespeare Festival Lite MEASURE FOR MEASURE Lucio Maura Molloy Scranton Shakespeare Festival

Irina

Jo

Rosalind

Marina

## **New York Theatre**

<b>Educational Theatre</b>			
ANTIGONE	Eurydice	Victoria Teague	Random Access Theatre
THE MERRY WIVES OF WINDSOR	Mistress Ford	David Andrew Laws	Hamlet Isn't Dead

THREE SISTERS	
AS YOU LIKE IT (selected scenes)	
PERICLES	
PAPER CUTS**	
MUCH ADO ABOUT NOTHING	

MUCH ADO ABOUT NOTHING

BARTHOLOMEW FAIR

THE LEARNED LADIES

Borachio

Mooncalf/Haggis

Armande

Holly Cate
Nick Hutchison
Nick Hutchison
Ellen Jerstad
Jennifer Dick
Kevin Crawford
James Peck

Muhlenberg College Shakespeare's Globe Residency Royal Academy of Dramatic Arts Royal Conservatoire of Scotland Royal Conservatoire of Scotland

Muhlenberg College Muhlenberg College

## **Training**

Royal Conservatoire of Scotland (Glasgow) 2015-2016: M.A. Acting Classical & Contemporary Texts

Muhlenberg College: B.A. Theatre Arts (Acting) & English

Shakespeare's Globe (London): Acting Residency for one month

Tessa Faye Talent (ongoing): Personal Career Coach

**Royal Academy of Dramatic Arts (London)**: Acting Shakespeare, Linklater, Laban, Alexander **Accademia dell'Arte (Tuscany, Italy)**: Physical Theatre, Commedia dell'Arte, Contact Improvisation

**Special Skills:** Valid US Passport. Local Hire: Northern & Southern California, NYC, Boston, D.C. Dialects: Standard RP, Cockney, American Southern, New York, Valley Girl California, French. Competitive Soccer for 7 years. Yoga & Acro Yoga, devised physical theatre experience, Running, CompetitiveSwimming. Alto- Private Vocal Instruction 2 years. Extensive Mask work & Clown training. Basic level of Stage Combat training-unarmed, rapier, broadsword.

<sup>\*</sup> World Premiere, Originating roles of Jane Austen/Catherine Morland

<sup>\*\*</sup>Originated role of Jo/ new work by playwright Stef Smith